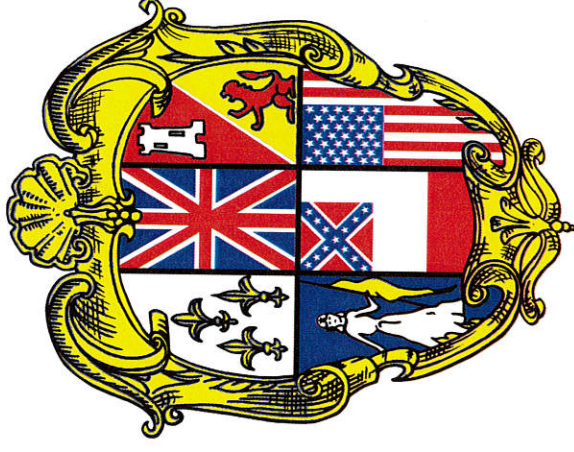


MHDC Banner & Shield Reception



December 7, 2015

MHDC & HISTORIC BUILDING MARKER

The Historic Building Marker is an award for restoring or maintaining the remarkable architectural past of Mobile. It denotes buildings that contribute to the City's unique character and history, and honors the owners of the property.



To receive a marker, a building must be at least 75 years of age, have retained its original architectural character, and be well maintained. The marker consists of two separate pieces—the shield and the banner. The shield design represents the six flags that have flown over Mobile: French, Spanish, English, Republic of Alabama, Confederate States of America and the United States of America. The banner indicates the names of the original and current owners and construction date. The City takes special pride in the buildings marked with this unique symbol.



Our special thanks
to

Dr. Willis & Jennifer Nichols

for hosting the
award ceremony

at

*167 South Georgia
Avenue*

HITCHCOCK AWARD

**St. John-Rutherford
House**



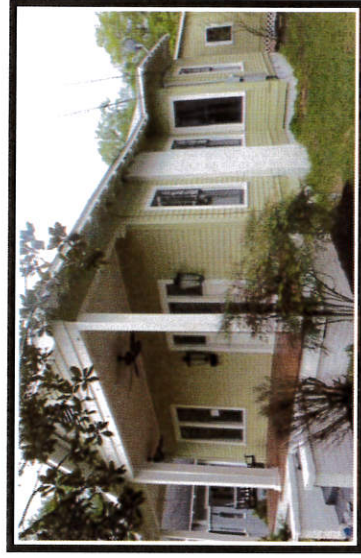
COMMENDATIONS



BARTON ACADEM
&
YERBY SCHOOL



Oakleigh Garden Historic District



Dr. Willis & Jennifer Nichols 167 South Georgia Avenue

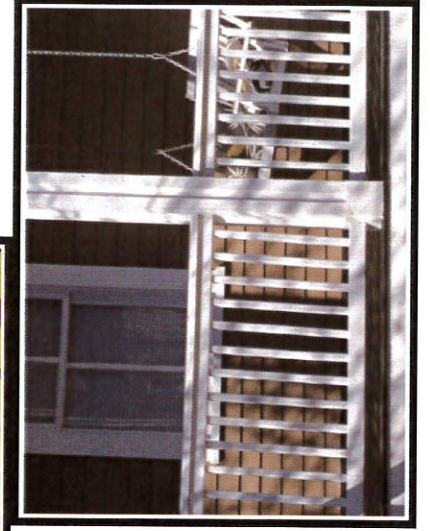
Site of this evening's award ceremony. Pearl and Browne Dawson built this home in 1914. American Foursquare in massing and feel, it includes several Neoclassical elements on the attached flat roof porch—Tuscan columns—and at the eave lines—dentil work. Pilasters at the porch wall frame the double leaf paneled and glass doors which have a single light transom. A small second story balustrade completes the porch décor. Although the overall plan is basically rectangular, the façade of the house is enlivened by the porch setback and the one story hip roof side addition with the dramatic striped awnings.

Leinkauf Historic District



Sean & Margaret Dudley 200 Dexter Avenue

This two story house was built in 1897 by Ann Tuttle and its first occupant was Felix A. Cirilot. With its boxy massing this residence anticipates the American Foursquare Style, which became a Mobile favorite between 1900 and 1910. Though built when Queen Anne style houses were still popular, the Tuttle-Dudley House retains very few details favored by the older Victorian style. It features exposed rafters at the roofline, rather than a box cornice, and its main entrance is off-center. Box columns with capitals and bases support the hip roof porch, which covers the entire façade, and 2/2 double hung sash wooden windows provide light and air to the interior. Only the elaborate corbeled chimney at the north elevation hints at the architectural excess of the Victorian era.



Oakleigh Garden Historic District



Robert & Sherry Allen 959 Augusta Street

John Hunter acquired Lot 5 of Block 85 of the Favre Tract in 1939, and took out a mortgage in 1940. Tax records indicate a vacant lot prior to that. Hunter erected a pleasing Minimal Traditional cottage that blends well with its older neighbors in the Oakleigh Garden District. The house includes several Craftsman elements— $3/1$ double hung sash windows, simple entrance, offset attached porch with slightly battered box columns with capitals resting on brick plinths, and exposed rafters. The mitered siding at the house corners is more representative of the emerging Minimal Traditional construction techniques, which would dominate during and immediately after World War II.

Old Dauphin Way Historic District



Chris & Erin Marcet 204 Macy Place

This house was built in 1924 and initially occupied by William Heiter, with Delchamps Printing Co. It is one of Mobile's largest Craftsman style homes, a two story example with an attached porte-cochere with sleeping porch above. The first story features three sets of French doors with transoms, and paired $9/1$ windows in the second story. A one story recessed porch covers the façade supported on massive boxed columns at the corners. There is a central chimney, and in the gable ends exposed, decorative purlins.

Old Dauphin Way Historic District



Kelly O'Donnell
18 N. Reed Avenue

Typical of many of the frame houses built along N. Reed as well as along other streets in the Old Dauphin Way Historic District, the Adair-O'Donnell House is derivative of the Bungalow style. Elements which respond to local climatic conditions—specifically the tall French doors which open directly onto the porch and the full width front porch itself—are blended with the national style to produce this local example of a popular vernacular type. Detailing is classical and restrained with columns set on plinths to either side of the entrance stairs and tripled columns placed at the porch corners. Built 1912 and initially occupied by Harry Sheldon, a pressman for the Mobile Register.

Oakleigh Garden Historic District

1109 Palmetto, 1928, yes



David L. Thomas
1109 Palmetto Street

Thomas Kroutter acquired this lot in 1927 from Annie Hansen. It was valued at \$600 that year, but in 1929 the tax value jumped to \$1500, indicating construction of the house. Stylistically the house is a good representation of the Craftsman, with a recessed porch covering the façade supported on paired posts atop brick plinths. A side gabled roof covers the dwelling with a large gable dormer at the front. The façade features a multi-light front door with paired 3/1 windows to each side. Exposed rafters and knee braces punctuate the roofline.

Old Dauphin Way Historic District



Samuel & Mae Dennis 1254 Selma Street

This quaint English Cottage style residence was constructed in 1940 by Gus Seiple who lived there until 1951. The façade is dominated by the exaggerated front gable, the east slope of which extends through the eave line and down to window sill level. Though small, the house includes some interesting touches, such as the quoins around the front door and paired 6/6 windows to the east; the Tudor arch light with multi-diamond light pane immediate adjacent the entrance; the narrow arched louvered vent above the entrance; and the integrated garage with its wooden door.

Old Dauphin Way Historic District



Chris & Erin Marcet 204 Macy Place

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Old Dauphin Way Historic District



Brian Doyle
1752 Hunter Avenue

This handsome Bungalow was built in 1925 by Joshua D. Terrell, a clerk at the McGowin-Lyons Hardware and Lumber Co., and Catherine Lyons, a daughter of one of the business's owners. The house is stuccoed with an inset arched porch on the east half of the front elevation. Craftsman style windows punctuate the outer walls and the hip roof dormer above. Awnings provide respite from the bright Gulf sun, and a large chimney on the west elevation provides heat on winter days. Bungalows were popular for their cozy charm, easily visible in this Old Dauphin Way example.

Old Dauphin Way Historic District



Randall Wieck
1255 Texas Street

This house was built as a rental property in 1913 by Edwin S. Wright, and was modified between 1915-19 into its present form. As it stands, the house represents something of a juxtaposition of the Queen Anne and American Foursquare styles. The Victorian sensibility is most evident in the bay window at the façade and the balustraded porch with turned posts. The Foursquare style may be seen in the boxy overall massing. The widows present an interesting mix as well, with those in the bay window having a Craftsman feel, and the small multi-light rectangular window on the west side of the entrance harkening back to the Queen Anne. Such transitional houses are not uncommon in Mobile, and represent the popularity and adaptability of these early twentieth century .

Old Dauphin Way Historic District



Joel Wittmann

20 S. Ann Street

Built in 1923 for I. G. Jacobson, president of the G. Jacobson Clothing Company, this Craftsman style house is a handsome anchor on N. Ann Street. Its central pop-up section with serrated casement windows is a practical bow to the hot local climate, and the strong projecting front porch with its low hip roof and massive, battered brick columns captures attention as well. A central entrance with sidelights and paired windows in the flanking bays complete the façade.

Old Dauphin Way Historic District



Linda & John Kroutter

114 N. Ann Street

One of several antebellum houses on North Ann Street, this one was built around 1855. There have been some interesting residents here over the years, including a sea captain, a British consul, a stenographer, and a chauffeur. The façade features a one-story bay window flanking a one-story hip roof porch supported on box columns with capitals. The side hall entry is nicely framed in a classical surround with sidelights and transom. Another clue to the building's age is the generous size of the big 6/6 double hung sash windows.

Izard/Hume
327 McDonald Avenue

